

THE METROPOLITAN MUSEUM OF ART



3 0620 00555112 1

119.8

T
1940
2

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY



PRESENTED BY

Parke-Bernet Galleries

94592

FINE XVIII CENTURY FRENCH FURNITURE

*Examples of the Louis XV and
Louis XVI Periods by Parisian Ebénistes*

ALMOST ENTIRELY FROM THE COLLECTION OF

M. DE BONNIERE

PARIS AND VERSAILLES, FRANCE

Sold by Order of
M. LEON DALVA



Public Sale
Saturday, March 9, at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

SALE NUMBER 180

EXHIBITION FROM SATURDAY, MARCH 2, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 + GALLERIES CLOSED SUNDAY

Fine French Furniture

LOUIS XV AND LOUIS XVI EXAMPLES BY
PARISIAN EBÉNISTES

Almost Entirely from the Collection of

M. De Bonnière

PARIS AND VERSAILLES, FRANCE

Sold by Order of

M. LEON DALVA



Public Sale

Saturday, March 9, at 2 p. m.

PARKE-BERNET GALLERIES·INC

NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET

HARRY E. RUSSELL, JR, AND LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET

· ARTHUR SWANN

· LESLIE A. HYAM

Vice-Presidents

AFTERNOON SESSION

Saturday, March 9, 1940, at 2 o'clock

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

1. PAIR LIMOGES PAINTED ENAMEL PLAQUES

Jean Limousin, French: XVII Century

Small oblong plaque of the Savior and the Virgin Mary, captioned *Salvator Mundi* and *Mater Amabilis*. Both signed with initials I L.
Mounted in velvet-lined case. *Height 5 inches*

Collection De Boursault, Paris

2. BRONZE ANIMAL GROUP

Pierre Jules Mêne, French: 1810-1880

Lively figures of two greyhounds, on oval base; signed. *Length 8 inches*

[See illustration]

3. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

Tiny figure of a stag with head turned back, on oblong base; signed under the right rear leg. *Height 4½ inches*

4. GILDED BRONZE IKON

Byzantine School

Plaque with half-length figure of the Virgin within a border of rosetted leaf volutes; mounted on velvet and framed. *Height 6½ inches*

5. RÉGENCE GILDED BRASS SMALL MANTEL CLOCK

De Lisle, Paris, c. 1740

Garlanded drum clock on fluted support and festooned oblong plinth, upon which are strewn a globe, book, quiver, palette, and a group of surveyor's instruments. *Height 8¾ inches*

[See illustration]

6. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE URNS

French, XVIII Century

Heavy urn applied with festoons of white metal, on round statuary marble foot; one stem chipped. *Height 5½ inches*

7. PAIR VIEUX PARIS PORCELAIN CACHEPOTS SUR COUPES

Pail-shaped jardiniere on stand, painted with nosegays of garden flowers; small gilded lion-mask handles. *Height 6½ inches*

Illustration of catalogue number 2 appears on page 30; of catalogue number 5 on page 7.

- 80- 8. PAIR EMPIRE DECORATED TOLE JARDINIERES *French, circa 1810*
 Square beaker-form vase painted green, with gilded flower and trophy ornament, on four herm-headed claw feet and square base painted scarlet.
Height 8½ inches

- 30- 9. GILDED BRONZE BAS RELIEF *Venetian Renaissance*
 Depicting the Presentation of the Virgin in the Temple with the High Priest upon a podium, surrounded by bearded attendants, between two columns; mounted on velvet and framed.
Height 8½ inches
 From the Barberini Palace Collection

- 50- 10. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK
 Drum-shaped movement suspended between two columns, on oblong base enriched with gilded bronze mounts.
Height 11½ inches
 [See illustration]

- 35- 11. GILDED BRONZE BAS RELIEF *Italian Renaissance*
 Depicting John the Baptist preaching to the multitude, with turbulent helmeted figures, and men and women kneeling in the foreground; mounted on velvet and framed.
Length 9 inches
 Collection Peytier de Merchten

- 32- 12. PAIR BOHEMIAN ETCHED RUBY GLASS BEAKER-FORM VASES
 Finely etched with deer in woodland; faceted and knopped stem.
Height 9 inches

- 37- 13. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
 Shaped two-handled vase, in the rococo taste; gaily painted with panels of flowers and birds in a brilliant green, apricot, and gold ground.
Height 9¾ inches
 [See illustration]

- 40- 14. VENETIAN GOLD-DECORATED GLASS COMPOTIER
 Bowl with two winged chimera handles, on high knopped stem similarly ornamented; the glass variously tinted and gold-flecked.
Height 12½ inches

- 12- 15. DECORATED TOLE JARDINIÈRE *French, XIX Century*
 Scalloped oval jardiniere painted with two nosegays of flowers on a green ground.
Length 14 inches

Illustration of catalogue number 10 appears on page 10; of catalogue number 13 on page 47.

16. CARVED IVORY STATUETTE *Spanish, XVII Century*
The archangel Michael with lance, standing on a recumbent winged figure symbolizing Virtue Triumphant; on carved *piño* wood plinth of later date. *Height 17 inches*
17. PAIR VIEUX PARIS DECORATED PORCELAIN VASES
Two-handled Empire vase decorated with panels of Teniers figures, also with flowers, in a lapis blue and gold ground. *Height 12 3/4 inches*
18. VENETIAN GLASS EWER, MOUNTED IN BRONZE DORÉ *XVIII Century*
Graceful ovoid ewer with milk white spiral thread decoration and *bronze doré* chimera-scroll handle. *Height 11 inches*
19. PAIR PARIS HAND-PAINTED AND GILDED PORCELAIN VASES
Circa 1820
Amphora with two voluted handles, in gilded porcelain with two reserves beautifully painted with shepherds in a rustic landscape and a Teniers scene. *Height 11 inches*
20. PAIR EARLY STAFFORDSHIRE FIGURES OF SPANIELS
Seated figure glazed white, with splashes of aubergine and a yellow chain. *Height 11 inches*
21. SÈVRES BISQUE GARNITURE OF PUTTI GROUPS
Comprising a large group of six amors and four small groups of three amors symbolizing the Seasons; some slightly chipped. [Lot.]
Heights 6 to 9 inches
22. PAIR DECORATED TOLE CYLINDRICAL JARDINIERES *French, circa 1820*
Painted with nosegays of flowers and sprays of green foliage on a parchment ground; two handles. *Height 8 1/2 inches*
23. LOUIS XV BRONZE DORÉ CARTEL *French, XVIII Century*
Charming small wall clock with circular dial garlanded with rococo endive leafage, the cresting including the tiny figure of an angel; fitted with modern movement. *Height 12 inches*

24. PAIR VIEUX PARIS DECORATED PORCELAIN AMPHORA VASES

Circa 1825

Ovoid vase in white and gold porcelain with swan handles; beautifully painted with figures of ladies and gentlemen strolling in a rolling meadow landscape.

Height 10½ inches

[See illustration]

25. LOUIS XVIII BRONZE DORÉ MANTEL CLOCK

French, circa 1820

Dial crested with doves, supported above an oval portico enclosing a tiny figure of a nymph pouring water.

Height 12½ inches

26. PAIR BACCARAT CUT GLASS COVERED SWEETMEAT URNS

French, Early XIX Century

Tulip vase with fluted and scalloped lip, on octagonal foot; the faceted cover with steeple finial.

Height 14 inches

27. PAIR LOUIS XV GILDED BRASS SCONCES

French, XVIII Century

Narrow rococo leaf-scrrolled support sustaining two spirally twisted arms with candle *bobêches*.

Height 17 inches

28. PAIR CHINESE BLUE AND WHITE PORCELAIN VASES WITH COVERS

Ch'ien-lung

Pyriform vase of quatrefoil section, with blue and gold dragon-scrrolled handles and original cover with blue *Fu* lion finial. White 'shagreen' glaze molded with raised cartouche-form panels beautifully painted in underglaze cobalt with Chinese landscapes. Small repairs.

Height 18 inches

29. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE WALL LIGHTS

Louis XVI Style

Composed of three curved branches supporting sconces for candles, decorated with crystal festoons and pendants.

Height 20½ inches

30. PAIR LOUIS XVI BRONZE DORÉ CHENETS

French, XVIII Century

Composed of flaming urns embellished with satyr masks and swags, surmounting a shaped oblong plinth decorated with martial trophies and laurel.

Height 14½ inches

Illustration of catalogue number 24 appears on page 17.

31. CHARLES X ACAJOU TABLE DESK, MOUNTED IN BRASS

French, circa 1830

Plain oblong hinged box fitted with a folding writing tablet covered in green silk damask and wells; bound in brass, the lid with a cartouche inscribed *Sabazan*.
Length 18 inches

32. PAIR BRASS AND BACCARAT CRYSTAL LUSTRE CANDELABRA

French, Early XIX Century

Knopped and balustered shaft with steeple finial and three candle *bobêches*; hung with tiers of crystal drop lustres and large faceted pendants.
Height 18 inches

33. LOUIS XV BRONZE DORÉ PENDULE

F. Berthoud, Paris, c. 1760

Drum clock on festooned fluted plinth and flanked by two winged amors; on the top of the drum, a crowing rooster; shaped statuary marble base. Movement of later date.
Height 19½ inches

Collection of H.I.H. the Grand Duke Paul of Russia
[See illustration]

34. LOUIS XV TULIPWOOD AND KINGWOOD MINIATURE VITRINE

French, XVIII Century

Small standing cabinet enclosed by two glazed doors, top and sides veneered with tulipwood in borders of darker wood.
Height 19½ inches; width 16 inches

35. LATE LOUIS XVI ACAJOU MINIATURE COMMODE, INLAID IN BRASS

French, dated 1791

With oblong centre section containing a drawer above double cupboards flanked by quarter-round open shelves; fluted stiles, inlaid brass stringing. Tapestry marble top, repaired. Apocryphal date incised on back.
Height 11 inches; length 19 inches

36. LOUIS XVI INLAID TULIPWOOD MINIATURE FALL-FRONT SECRÉTAIRE

French, XVIII Century

Well-made miniature cabinet, probably an *ébéniste* model, veneered and inlaid on the top, front, and sides with matched tulipwood in borders of various woods; let-down writing flap and three drawers in front. Some repairs.
Height 15¼ inches; width 10½ inches

Illustration of catalogue number 33 appears on page 27.



[NUMBER 37]

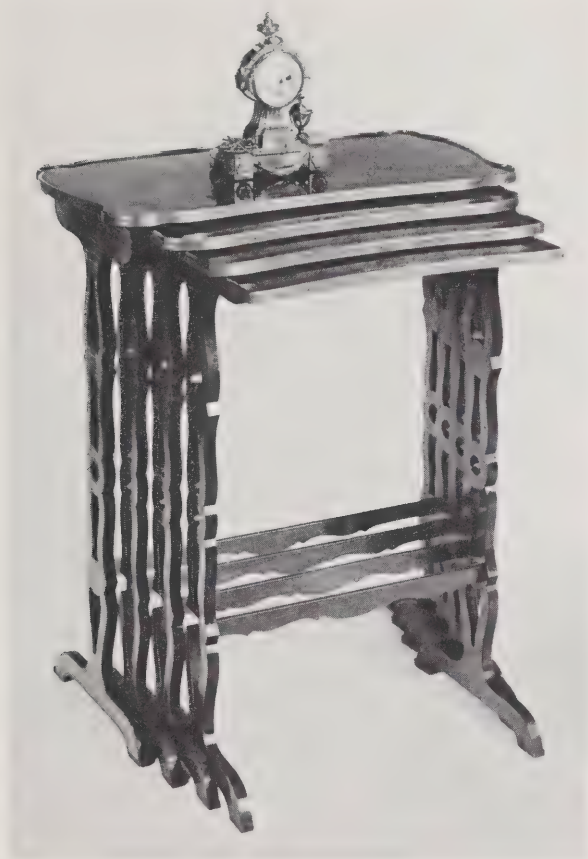
37. LOUIS XV SKY BLUE SILK AND SILVER BROCADE TABLE COVER

French, XVIII Century

50- Beautifully woven in pastel shades of pink, mauve, orange, and green silks enriched with silver thread with beribboned clusters of flowers enclosed between trailing masses of blossoms and foliage.

Length 6 feet; width 50 inches

[See illustration]



[NUMBER 38]

RÉGENCE GILDED BRASS CLOCK : NUMBER 5

38. LOUIS XV INLAID AMARANTH AND TULIPWOOD NEST OF TABLES

French, XVIII Century

50- Nest of four tables in quartered tulipwood with border of dark amaranth and rimmed in bronze, the uppermost table cartouche-shaped and additionally inlaid in kingwood with a spray of scrolling stems of leafage; on *ajouré* looped trestle supports. A set of fine workmanship.

Height 28 1/2 inches; width 22 1/2 inches

[See illustration]

39. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS

Pierre-Eloi Langlois (M.M. 1774) ; French, XVIII Century

Oval back, shaped seat, and arms in ivory silk lampas; molded and fluted frame and supports. Stamped P. E. LANGLOIS under the seat frame.

Note: Pierre-Eloi Langlois passed maître menuisier in 1774 and worked in the rue de Lappe until the Revolution, when he moved to the cour de la Juiverie. Vide Salverte, Les Ebénistes du XVIII^e Siècle, ed. 1923, p. 181.

40. TULIPWOOD MARQUETERIE OCCASIONAL TABLE

Louis XV Style

Oval top in *fleur de pêche* marble with latticed brass gallery, the three small drawers and convex panels of the body inlaid with panels of floral *marqueterie*; quadrangular cabriole legs with galleried kidney-form undershelf.

Height 31 1/2 inches; width 18 inches

41. DIRECTOIRE FRUITWOOD POUFREUSE

French, Late XVIII Century

Oblong dressing table with two hinged flaps uncovering silk-lined compartments; between these, a hinged and rising mirror. One drawer in front, round tapered supports with turned feet. Top and frieze trimmed with *cuirre doré* moldings. Good color and patina. A few small repairs.

Height 29 inches; length 29 3/4 inches

42. LOUIS XV CARVED WALNUT AND WINE RED UTRECHT

VELVET FAUTEUIL

French, XVIII Century

Cartouche-shaped molded back, open shaped arms with armpads, plain molded rails and cabriole legs. Covered in wine red Utrecht wool velours *ciselé* with Louis XIV floral design.

43. LOUIS XV TULIPWOOD TABLE DE CHEVET

French, XVIII Century

The top and undershelf composed of *fleur de pêche* marble; shaped gallery on three sides. Veneered with matched tulipwood, the tapered and curved supports with bronze *rocaille* shoes.

Height 37 inches; width 20 3/4 inches

44. DIRECTOIRE FRUITWOOD THREE-TIER OCCASIONAL TABLE

French, circa 1800

Three oblong trays joined by diminishing columnar supports with bun feet; beneath the top tray, an underslung drawer.

Height 29 1/2 inches; width 19 inches



[NUMBER 45]

45. LOUIS XV CARVED WALNUT AND IVORY SATIN DAMASK

GRANDE BERGÈRE

French, XVIII Century

Wing chair of uncommonly graceful form, with canted back, voluted wings and arms, valanced seat frame, and cabriole supports; the frame of light brown walnut delicately molded and carved on the crest, knees, and skirt with formalized leafage and flowers. Upholstered and covered in ivory-white damask with *chinoiserie* figures. Rare.

Collection De Cagny, Paris

[See illustration]



[NUMBER 46]

LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK

[NUMBER 10]

46. LOUIS XVI TULIPWOOD KIDNEY-SHAPED WRITING TABLE

French, XVIII Century

110- Kidney-shaped top lined with dark leather, underslung drawer; on trestle-pattern supports with splayed base, veneered diagonally with tulipwood in borders of kingwood. *Height 29½ inches; length 30 inches*

[See illustration]



[NUMBER 47]

47. LOUIS XV CARVED WALNUT AND SKY BLUE BROCATELLE CANAPÉ

J. B. Boulard (M.E. 1754) ; French, XVIII Century

20- Triple-arched and molded back with carved floral crestings, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Back, armpads, and seat cushion in sky blue and white silk brocatelle-damask. Stamped under the rear seat rail J. B. BOULARD.

See note to catalogue number 57.

Collection of S.A.R. the Duchesse de Berri, Palais Bourbon, Paris

[See illustration]

48. LOUIS XV CARVED WALNUT AND SKY BLUE BROCATELLE CANAPÉ

J. B. Boulard (M.E. 1754) ; French, XVIII Century

20- Similar to the preceding.

See note to catalogue number 57.

Collection of S.A.R. the Duchesse de Berri, Palais Bourbon, Paris

49. LOUIS XVI INLAID PALISSANDRE OCCASIONAL TABLE

French, XVIII Century

Small oblong table with three drawers, tray top covered with slab of white marble, square tapered legs and undershelf. Furnished with a rising screen of old brocade at the back. *Height 30 inches; width 16½ inches*

50. LOUIS XV CARVED WALNUT AND CREAM SILK DAMASK FAUTEUIL

French, XVIII Century

Molded oval back, open serpentine molded arms with armpads, flower-carved rails and cabriole legs. Back, seat, and armpads in cream silk floral damask.

51. TULIPWOOD AND ACAJOU MARQUETERIE OCCASIONAL TABLE

Louis XV Style

Oval rimmed top inlaid with a *marqueterie* design of two rustic figures in a landscape, within a tulipwood crossbanding; frieze with single drawer, slender slightly cabriole legs with oval undershelf inlaid with floral *marqueterie*. *Height 29 inches; width 21 inches*

52. RÉGENCE CARVED FRUITWOOD FAUTEUIL

French, Early XVIII Century

Shaped back, voluted arms, shaped seat, and cabriole supports; upholstered and covered in old rose antique cut velvet. Frame carved with flowers on the crest, knees, and skirt.

53. LOUIS XV ACAJOU RAFRAÎCHISSOIR *French, XVIII-XIX Century*

Cartouche-shaped top inset with white tapestry marble and two sunken metal jardinières, the deep frieze with small drawer; quadrangular slightly cabriole legs enclosing an undershelf.

Height 28½ inches; width 21 inches

54. LOUIS XV FRUITWOOD LISEUSE

Provençal, XVIII Century

Small table with open-front tray top, the sides pierced with quatrefoil openings, on slender curved and tapered supports with bronze rocaille shoes; a drawer at one side. *Height 31 inches; width 19 inches*



[NUMBER 55]

55. PAIR LOUIS XV CARVED WALNUT AND MOSS GREEN VELVET FAUTEUILS *Jean-René Nadal (M.E. 1756); French, XVIII Century* Pair beautiful armchairs with molded and gently voluted frame and supports of light walnut, carved on the crest, knees, and skirt with clusters of flowers and leaves. Covered in green silk velvet. Stamped I. NADAL under the seat frame.

Note: Jean-René Nadal, one of a large family of *ébénistes* of this name, passed master in 1756 and settled in the rue de Cléry. He did work for Louis XVI and the Comte d'Artois and is represented in the Louvre and the Petit Trianon. *Vide* Salverte, ed. 1934, p. 225.

[See illustration]

56. LOUIS XV INLAID KINGWOOD WRITING TABLE *French, XVIII Century* Oblong top with raised gallery on three sides, lined with tooled brown leather, three drawers in the front; cabriole supports. *Bronze doré* shoes, handles and key escutcheons; frieze paneled with tulipwood in borders of kingwood.

Height 31 inches; length 35 inches



[NUMBER 57]

57. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK DAMASK
FAUTEUILS BY BOULARD

J. B. Boulard (M.E. 1754); French, XVIII Century

Cartouche-shaped molded back with a finely carved cresting consisting of a cluster of flowers; open shaped and molded arms with armrests, on incurvate supports, flower-carved rails and knees, cabriole legs. Back, seat, and armrests covered in ice blue silk damask. Stamped under the rear seat rail J. B. BOULARD.

Note: Jean Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal châteaux, including Louis XVI's famous state bed at Fontainebleau. Numerous examples by him are in the Mobilier National. See Salverte, ed. 1923, p. 30.

Collection of S.A.R. the Duchesse de Berri, Palais Bourbon, Paris

[See illustration]

58. PAIR LOUIS XV CARVED WALNUT AND BLUE SILK DAMASK
FAUTEUILS BY BOULARD

J. B. Boulard (M.E. 1754); French, XVIII Century

Similar to the preceding.

See note to the preceding.

Collection of S.A.R. the Duchesse de Berri, Palais Bourbon, Paris



[NUMBER 59]

[NUMBER 60]

59. LOUIS XVI ACAJOU OCCASIONAL TABLE MOUNTED IN BRONZE DORÉ

French, XVIII Century

Small oval table with bronze-galleried *brèche d'Aleppo* marble top, two drawers in front, a draw-out slide at either side; fluted quadrangular supports braced by a kidney-shaped undershelf. Sides enriched with beaded bronze *doré* moldings. *Height 33 inches; width 22 inches*

[See illustration]

60. LATE LOUIS XVI ACAJOU OCCASIONAL TABLE

French, Late XVIII Century

Bronze-galleried oblong top of white tapestry marble, three drawers paneled with *cuivre doré* moldings, round tapered supports.

Height 31 inches; width 19½ inches

[See illustration]

61. LOUIS XVI CARVED AND GILDED PETITE CONSOLE

French, XVIII Century

Composed of fluted uprights, braced with a curved stretcher on which is mounted a vase, supporting a flower-festooned *ajouré* frieze, on which rests a slab of white tapestry marble. *Height 32 inches; width 24 inches*

62. DIRECTOIRE ACAJOU PETITE COMMODOE *French, Late XVIII Century*

Oblong top of *rouge royale* marble, plain front with three drawers with fluted pilasters, circular escutcheons and ring handles; square tapering legs. Reconstructed. *Height 31 inches; width 25 inches*

63. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*

Small oblong table with bronze-galleried *bleu turquin* marble top, the front enclosed by a sliding shutter; round tapered supports with under-shelf. *Height 31 1/2 inches; width 18 3/4 inches*

64. INLAID ACAJOU AND TULIPWOOD TABLE À ROGNON *Louis XV Style*

Kidney-form marble top with trellised brass gallery, paneled drawer and convex sides crossbanded in tulipwood; slender quadrangular cabriole legs. *Height 30 1/2 inches; width 24 inches*

65. DIRECTOIRE ACAJOU LISEUSE

Oblong top inset with gray Ste Anne marble, with open-faced compartment below; plain round tapering legs. *Height 30 1/2 inches; width 19 inches*

66. LOUIS XVI ACAJOU SMALL COMMODOE MOUNTED IN BRONZE DORÉ

French, XVIII Century

Small two-drawer commode of rectangular form, the drawers and fluted returns and round tapered legs enriched with *bronze doré* handles, moldings, and mounts of good design. Top covered with *brèche Benon* marble. *Height 31 inches; length 30 1/2 inches*

67. LOUIS XVIII ACAJOU CASIER À MUSIQUE

French, circa 1820

Four-division repository for music, with slatted sides, and plain corner posts with bronze shoes. *Height 21 1/2 inches; length 19 1/4 inches*



[NUMBER 68]

VIEUX PARIS PORCELAIN VASES: NUMBER 24

68. LOUIS XV BOIS DE ROSE COIFFEUSE WITH LEATHER PANELS

French, XVIII Century

195 Cartouche-shaped oblong top inset with three gold-tooled leather panels, the centre one forming a hinged desk with ratchet support; the hinged top opens to reveal a mirror, sachet compartments, and two wells lined with *cerisier*, one fitted with embroidered compartments, worked with date 1767; slender quadrangular cabriole legs. Stamped underneath with a royal château mark and the initials M B with a *fleur de lis*.

Height 29 inches; length 33 inches

[See illustration]



[NUMBER 70]

[NUMBER 69]

69. LOUIS XV CARVED BEECHWOOD AND SATIN DAMASK CHAUFFEUSE

French, XVIII Century

Uncommonly graceful chair with gondoled back, sloped arms, valanced seat frame, and cabriole supports, the molded frame in light-colored wood, carved with rococo ornament on the crest, skirt, and knees. Upholstered and covered in pale orchid satin damask.

Collection of the Marquis de Menars, Paris

Collection De Boisset, Paris

Collection De Beuningen, Amsterdam

[See illustration]

70. LOUIS XVIII ACAJOU TRICOTEUSE

French, circa 1820

Octagonal tray top and two hexagonal undershelves bordered with *cuivre doré* moldings, on trestle supports; with drawer.

Height 27½ inches; length 22 inches

[See illustration]

- 90- 71. LOUIS XV INLAID CERISIER COIFFEUSE *French, XVIII Century*
A provincial piece in cherrywood, inlaid and banded with other woods on the top, front, and sides; hinged lid, fitted interior, one drawer; bronze-mounted, slightly curved and tapered supports.

Height 29 inches; length 21 inches

72. LOUIS XVI RICILLY CARVED BEECHWOOD AND GREEN LEATHER
REVOLVING FAUTEUIL DE BUREAU *French, XVIII Century*
Gondole back with ribbon carving, the back and circular revolving seat covered in green leather; seat rail elaborately carved with scrollings of vine branches with grapes, the fluted tapering legs with collars of acanthus leaves. Stamped underneath, probably apocryphally, L. DELANOIS.

- 70- 73. LOUIS XV TULIPWOOD MARQUETERIE CARD TABLE
Hinged and folding shaped top lined with blue baize, the closed surface decorated with a medallion of flowers in tinted *marqueterie* in a ground of tulipwood veneer. Supports enriched with bronze shoes.

Height 27 inches; length 31½ inches

- 80- 74. GOLD AND SILK EMBROIDERY TABLE COVER
French for the Turkish Market, XVIII Century
In sky blue flannel, worked allover in gold thread *point de chaînette* with a curious design of clustered and bowknotted stems bearing red and purple grapes and small foliations.

Length 5 feet 11 inches; width 52 inches

- 80- 75. LOUIS XV INLAID BOIS DE ROSE OCCASIONAL TABLE
Brass-rimmed oval top with one drawer, slightly curved, tapered and chamfered supports with bronze rocaille mounts and braced with a kidney-shaped undershelf.

Height 29½ inches; width 22½ inches

- 40- 76. RÉGENCE JADE GREEN SILK AND SILVER BROCADE TABLE COVER
French, circa 1700
Sumptuously woven in gold and silver with touches of salmon pink and yellow silk, in a design of large palmette medallions enclosing jardinières of peonies and encircled by cusped lacelike ribbons embellished with clusters of flowers.

Length 5 feet 6 inches; width 40 inches

77. LOUIS XV FINELY INLAID TULIPWOOD AND CITRONNIER

MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

Oblong crossbanded top rimmed in gilded bronze, hinged and opening to a well veneered with amaranth; valanced frieze scrolling into chamfered quadrangular legs, all rimmed with gilded bronze and having rococo knee and toe appliqués. The sides are beautifully inlaid with crossed floral sprays in cartouches of *citronnier*, the interior of the lid with a vignette depicting two figures and a dog in a rural landscape; the cover inlaid with *marqueterie* depicting a *berger* and *bergère* in a rural landscape within a rococo cartouche surrounded by a garland of flowers. Reconditioned.

Height 29 inches; width 18 inches

Collection of the Comte de Perigaux-Lafitte, Paris

Collection of Prince Galitzin, Paris

From Bensimon, Paris

[See illustration]

78. PAIR DIRECTOIRE FRET-CARVED WALNUT CORNER ETAGÈRES

French, Late XVIII Century

Repository for *bric à brac* or small volumes, consisting of four shelves with fret-carved openwork frame. *Height 32 1/2 inches; width 10 inches*

79. DIRECTOIRE ACAJOU BOUILLLOTTE

Circular top of white tapestry marble with trellised white gallery and two small drawers; plain paneled frieze, round fluted and tapering legs.

Height 30 inches; diameter 24 1/2 inches

80. DIRECTOIRE BRONZE-MOUNTED MERISIER TABLE

French, Late XVIII Century

Oblong top of gray Ste Anne marble bordered with a bronze gallery; one drawer, round tapered supports. *Height 28 1/2 inches; length 29 1/2 inches*

81. PAIR INLAID ACAJOU DEMILUNE COMMODOES

Directoire Style

Semi-oval top of white tapestry marble with two convex-fronted drawers flanked by cupboards, banded in *acajou* bordered in light wood; plain square tapering legs.

Height 35 inches; width 27 1/2 inches

82. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE

French, XVIII Century

Small oblong table with bronze-galleried white marble top, three drawers, round tapered supports and undershelf. Veneered *à quatre faces* with panels of tulipwood bordered with kingwood.

Height 31 inches; width 18 inches



[NUMBER 77]



[NUMBER 83]

83. LOUIS XV TULIPWOOD MARQUETERIE OCCASIONAL TABLE MOUNTED
IN BRONZE DORÉ

Charles Topino (M.E. 1773); French, XVIII Century

Small oval table, the top bordered with a brass gallery; top and kidney-shaped undershelf decorated with musical trophies and flowers in light wood *marqueterie*. On tapered and curved supports with foliated bronze shoes. Stamped C. TOPINO. Reconditioned.

Height 27 1/2 inches; width 17 inches

Note: Charles Topino, probably a native of Arras, came to Paris in 1745 and passed master in 1773. He worked in the rue Faubourg-Saint-Antoine making *de luxe* furniture for his French and foreign customers; the Revolution ruined him. He is represented in the Palace of Fontainebleau and in numerous private collections. *Vide* Salverte, ed. 1923, p. 306.

Collection of S.A.R. the Duchesse de Berri, Palais Bourbon, Paris

[See illustration]

84. RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN

French, Early XVIII Century

Rectangular frame with gouge marks and shell and leaf-scrolled cresting; acanthus-carved trestle support. Inset with needlepoint of the period worked with *adossés* birds, pairs of busts and figures within a Bérainesque leaf cartouche. Frame formerly gilded.

Height $43\frac{1}{2}$ inches; width $29\frac{1}{2}$ inches

85. LOUIS XVIII CARVED ACAJOU MARQUISE IN STRIPED SILK

French, circa 1820

Canted rectangular back, slightly sloped arms, on gondoled supports carved with swan motive and terminating in claw feet. Covered in striped yellow silk.

Length 32 inches

86. INLAID MAHOGANY TILTING-TOP TRIPOD TABLE

English (?), XVIII Century

Square banded top, hinged and supported on a vase-turned round column and arched tripod with snake feet. Brilliant cherry red patina.

Height 29 inches; width 28 inches

87. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Provincial mirror in the rococo taste, the openwork frame carved with scrolls and leafage; old glass, slightly imperfect.

Height $42\frac{1}{2}$ inches; width 21 inches

88. DIRECTOIRE ACAJOU DROP-LEAF SERVING TABLE *French, circa 1800*

Oblong top with two drop leaves, front with two drawers, one lined with green baize and fitted for cutlery; on slender, lightly balustered supports with two square undershelves.

Height $35\frac{1}{2}$ inches; width open $33\frac{1}{2}$ inches

89. DIRECTOIRE ACAJOU PETITE ECRITOIRE *French, Late XVIII Century*

Lady's small writing desk with leather-lined hinged slant front revealing a small drawer, a rising fire screen panel at the back; on slender supports with undershelf, trimmed with *cuivre doré* moldings.

Height 36 inches; width 18 inches



[NUMBER 90]

320-
90. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON
TAPESTRY FAUTEUILS

French, XVIII Century

Cartouche-shaped endive-srolled back, open arms with armpads, shaped and molded rails, on cabriole legs. Back and seat covered in Aubusson tapestry of the period, the backs with figure subjects after Huet, the seats with animals after Oudry, all within beribboned garlands of flowers.

[See illustration]

460-
91. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON
TAPESTRY SIDE CHAIRS

French, XVIII Century

En suite with the preceding.

460-
92. PAIR LOUIS XV CARVED WALNUT AND AUBUSSON
TAPESTRY SIDE CHAIRS

French, XVIII Century

Similar to the preceding.

93. DIRECTOIRE ACAJOU OVAL TABLE MOUNTED IN BRONZE DORÉ

French, Late XVIII Century

160- Oval top of black and white marble bordered with a bronze gallery; the paneled frieze containing a drawer at either end and enriched with bronze moldings; on chamfered and tapered supports.

Height 30 inches; length 36 inches

94. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

40- Molded and beaded rectangular frame surmounted by an openwork crest composed of leaf and flower volutes and amatory emblems.

*Height 26½ inches; width 24 inches*95. DECORATIVE FLOWER PAINTING *Eugène Petit, French: 1839-1886*

110- Depicting a vase filled with white and pink peonies, white lilac, rosebuds and other blossoms, before a grayish green background. Signed.

Panel: Height 24¾ inches; width 16¾ inches

96. LOUIS XVI ACAJOU COMMODE MOUNTED IN CUIVRE DORÉ

French, Late XVIII Century

230- Rectangular body contains three long drawers, the top drawer simulating three small drawers. Front enriched with *cuivre doré* moldings; fluted returns extending into round tapered supports. Gray Ste Anne marble top.

Height 33½ inches; length 51 inches

97. DIRECTOIRE ACAJOU BOUDOIR WRITING DESK WITH SCREEN

French, Late XVIII Century

90- Small slant-front desk opening to interior fitted with pigeonholes and two small drawers and leather tablet; on slender columnar legs and undershelf. Fitted at the rear with a rising screen covered in *bois de rose* and blue silk brocade. Restored.

*Height 35 inches; width 21 inches*98. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*

80- Small rectangular table with bronze-galleried white tapestry marble top; three drawers enriched with *cuivre doré* moldings, fluted round supports with undershelf.

Height 33 inches; width 17 inches

99. RÉGENCE ROSE SILK BROCADE COVER

45- Brocaded in shades of rose, yellow, and green with repeated clusters of flowers and foliage in an old rose ground with *damassé* foliage pattern.

Length 7 feet 6 inches; width 58 inches



[NUMBER 100]

100. LOUIS XVI TULIPWOOD MARQUETERIE BONHEUR DU JOUR
MOUNTED IN BRONZE DORÉ

310- Lady's writing cabinet with cylinder shutter enclosing writing compartment, a drawer below, two glazed doors above enclosing shelves; on square tapered legs. Front, top, and sides veneered and inlaid in a *parqueterie* design, also with panels of flowers in tinted *marqueterie*. Gilded bronze gallery and shoes.

Height 49 inches; width 28 1/2 inches

Collection of R. de Boisset, Paris

Collection of the Comte de Briehl, Paris

[See illustration]



[NUMBER 101]

LOUIS XV PENDULE BY BERTHOUD: NUMBER 33

101. LATE LOUIS XVI ACAJOU COMMODE

French, XVIII Century

Oblong top of gray Ste Anne marble with rounded front corners, the front with three long drawers paneled in brass, with rectangular bail handles and bowknotted escutcheons; half-round fluted pilasters with appliqué stops, vase-turned legs collared in brass.

Height 35 inches; length 50 inches

[See illustration]

102. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

In the manner of Georges Jacob. Rectangular back and seat in ivory white brocade; molded and fluted frame, round tapered supports.

103. LOUIS XIV IVORY AND GREEN CUT AND UNCUT VELVET
TABLE RUNNER

Italian, XVII Century

Sumptuously woven on an ivory ground, in *ciselé* dark green velvet, with large palmette clusters enclosed between pairs of huge blossoms. Beautiful mellow patina.

Length 8 feet 3 inches; width 22 inches

104. LOUIS XVI CARVED BEECHWOOD CHAUFFEUSE *French, XVIII Century*

Canted back with lyre-shaped splat, upholstered seat in blue taffeta; fluted round tapered legs.

105. DIRECTOIRE ACAJOU OCCASIONAL TABLE, MOUNTED IN BRASS

French, Late XVIII Century

Square rimmed top inset with white tapestry marble, single drawer rimmed in brass and matching the side panels; on round slightly bulbous supports sustaining two rimmed square undershelves.

Height 29½ inches; width 19 inches

106. LOUIS XVI ACAJOU TABLE DE CHEVET MOUNTED IN BRONZE DORÉ

French, XVIII Century

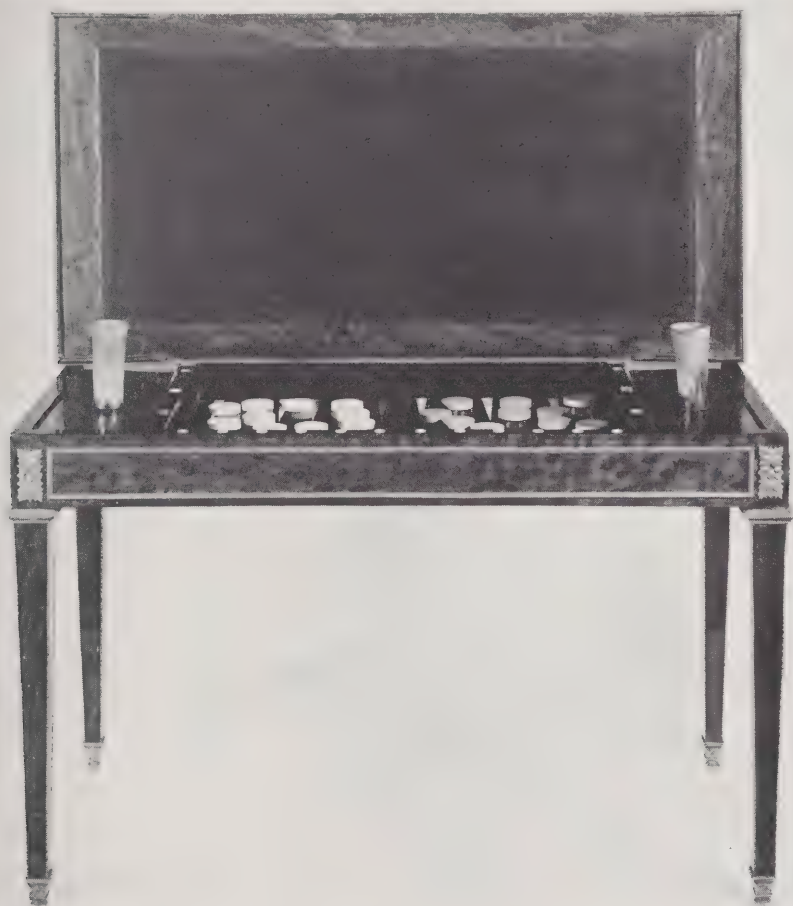
Small oblong table with bronze-galleried marble top, the front enclosed by a sliding shutter; four turned slender legs braced with an undershelf.

Height 30½ inches; width 17½ inches

107. LOUIS XVI ACAJOU TELESCOPIC GUÉRIDON *French, XVIII Century*

Circular top of *bleu turquin* marble (repaired) with *ajouré* brass gallery, rising on a hexagonal molded column and tripod base.

Height 30½ inches; diameter 13 inches



[NUMBER 108]

108. LOUIS XVI ACAJOU TRICTRAC TABLE MOUNTED IN BRONZE DORÉ
French, XVIII Century

400- Detachable oblong top rimmed in bronze and paneled with tooled leather, the underside covered in green baize; disclosing a well finely veneered with ebony, inlaid with white and green tinted ivory, to form a back-gammon board, and furnished with a set of counters; frieze paneled with beading and applied with rectangular rosettes, square tapering legs. The ends contain hinged drawers opening by a secret spring underneath the table. Stamped underneath the table J. H. RIESENER.

Height 29½ inches; length 44 inches

Collection of the Comte de Baudouin, Paris

[See illustration]



[NUMBER 109]

BRONZE ANIMAL GROUP BY MÊNE : NUMBER 2

109. LOUIS XV INLAID BOIS DE ROSE BUREAU À DOS D'ÂNE

French, XVIII Century

125 The hinged slant-front encloses a series of drawers and pigeonholes, two drawers in the apron; cabriolet supports with bronze rocaille shoes. Handsomely veneered and inlaid *à quatre faces* with panels of matched tulipwood, *bois de rose*, and kingwood. With restorations.

Height 37 inches; width 31 ½ inches

Collection of the Comtesse d'Autremont, Paris

[See illustration]

110. LOUIS XVI CARVED AND LAQUÉ DEMILUNE CONSOLE

Georges Jacob (M.E. 1765); French, XVIII Century

Semicircular top of *brèche blanche* marble, supported on frieze and four round tapered legs carved with formal leafage, guilloché, and fluting and *laqué* grey. Undershelf lined with sateen. Stamped G. JACOB on top of front pilasters. *Height 35 1/2 inches; length 38 3/4 inches*

Note: Georges Jacob passed master in 1765; he worked first in the rue de Cléry and afterwards in the rue Meslée. He was noted for his consoles, beds, screens, and *torchères* and did work for Marie-Antoinette and the Comte d'Artois. *Vide* Salverte, ed. 1923, p. 158.

111. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

Square arched back with guilloché carving and cresting of a bowknotted spray of leafage, open guilloché-carved arms with arm pads and incurvate fluted supports carved with acanthus leaves; round fluted and tapering legs. Covered in Aubusson tapestry of the period, woven with vases of flowers and flower-festooned rose draperies. Stamped under the seat rail with the monogram V B and anchor.

Collection of Lord Rendlesham, London

Collection of the Marquis de Marnay, Paris

112. LOUIS XVI CERISIER COMMODO MOUNTED IN BRONZE DORÉ

L. Viliet (M.E.); French, XVIII Century

Straight front contains two small drawers and one long drawer above a valanced skirt. The drawers, returns, and cabriole supports ornamented with gilded bronze mounts and handles of rich design. *Brèche d'Aleppo* marble top. Stamped L. VILIET, M.E. on top of the right rear pilaster. *Height 33 inches; length 39 1/2 inches*

113. ACAJOU TILTING-TOP TRIPOD TABLE IN THE ENGLISH TASTE

French, Late XVIII Century

Circular dish top, tilting on a 'birdcage' and round columnar support; arched tripod with snake feet. *Height 28 inches; diameter 27 inches*

114. LOUIS XVIII ACAJOU CASIER À MUSIQUE

French, circa 1820

Prototype of the English canterbury, with four divisions for music, spindled sides, and with undershelf. *Height 19 1/2 inches; width 17 1/2 inches*

115. LOUIS XVI INLAID AMARANTH AND TULIPWOOD CABINET

Martin Ohneberg (M.E. 1733); French, XVIII Century

Chamfered oblong top in *rouge royale* marble, front with long drawer with festoon handles and bowkotted escutcheon, surmounting two cabinets each with double doors and opening to interiors fitted with small drawers and shelves. The whole veneered with finely figured panels within borders of *bois vert*; chamfered pilasters inlaid with mock fluting. Stamped above the left pilaster M. OHNEBERG. With restorations.

Height 55 inches; width 37½ inches

Note: Martin Ohneberg was born about 1739 and obtained his *lettres de maîtrise* in July 1773. During the reign of Louis XVI his atelier, situated in the rue Transversière-Saint-Antoine, was very active. Examples bearing his stamp are included in several great collections in France. *Vide* Salverte, ed. 1923, p. 242.

From the Imperial Palace, Tsarskoë Selo, St. Petersburg

Collection of Peter Miles, Esq., Leigh Court

[See illustration]

116. LOUIS XVI CARVED BEECHWOOD AND CELADON SILK DAMASK

CHAISE LONGUE

French, XVIII Century

Fan-shaped back with fluted columns, closed arms with fluted and vase-turned frontal supports, round fluted and tapering legs. Covered in celadon silk damask with Louis XVI garland and festoon design.

Length 6 feet

117. CHARLES X ACAJOU CHEVAL TABLE

French, circa 1825

'Tuck-away' table with rectangular top, on ring-turned trestle-pattern supports and pivoting legs. *Height 27 inches; length open 38¼ inches*

118. LOUIS XVI INLAID ACAJOU DEMILUNE CONSOLE

French, XVIII Century

Semi-oval top in white tapestry marble with pierced brass gallery, the frieze with a single paneled drawer and two mock drawers; round tapering legs with galleried *demilune* undershelf. With restorations.

Height 33 inches; width 32½ inches



[NUMBER 115]

119. PAIR CARVED, LAQUÉ AND PARCEL-GILDED CORNER CONSOLES
OF THE FIRST CONSULATE *Jacob Frères; French, circa 1800*

Composed of a stylized pelican with spread wings terminating in a claw and ball foot, painted black and gold and supporting a convex frieze of kingwood enriched with gilded paterae and anthemias, which in turn supports a slab of *vert antique* marble. Stamped on top JACOB FRÈRES, RUE MESLÉE. *Height 41 inches; width 25 inches*

Note: The Jacob family of *ébénistes* flourished in Paris during the second half of the eighteenth century and the early years of the nineteenth. They are included among the important *ébénistes* of their time. The two brothers, Georges and François-Honoré, worked together with great success until 1803 when Georges died and François was named *ébéniste* to the Emperor. *Vide* Salverte, ed. 1923, pp. 158-163.

Collection of the Duc de Choiseul, Paris
Collection of Maréchal d'Issenheim, Paris
Collection Gaignot, Paris

[See illustration]

120. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ GIRANDOLES
French, XVIII Century

Formed as figures of draped females supporting clusters of foliated branches for three candles and standing on a circular plinth of statuary marble enriched with chiseled gilded bronze mounts. *Height 27 inches*

[See illustration]

121. LOUIS XV CERISIER LISEUSE *French, XVIII Century*

Small square table with tray top, compartmented frame; curved and tapered supports with bronze *rocaille* shoes.

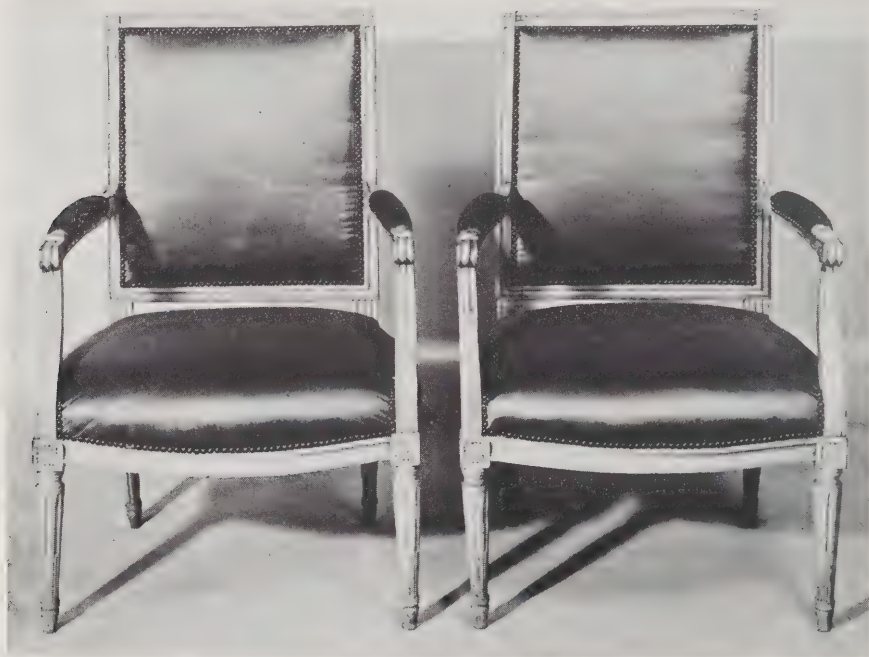
Height 29 1/2 inches; length 16 inches

122. LOUIS XV INLAID PALISSANDRE AND SATINWOOD BONHEUR DU JOUR

Oblong top of white tapestry marble with brass gallery, the front with two small glazed cupboards surmounting a tiny fitted slant-front boudoir desk with single drawer below paneled in golden satinwood; on slender quadrangular cabriole legs. *Height 45 1/2 inches; width 20 1/2 inches*



[NUMBERS 119 AND 120]



[NUMBER 123]

123. PAIR LOUIS XVI LAQUÉ FAUTEUILS IN BLUE SILK

Jacob Frères, Paris; French, XVIII Century

380- Square molded back with small rosetted dies at the upper corners, open arms with armpads and incurvate stop-fluted supports, round fluted and tapering legs. Frame *laqué* white and covered in blue crêpe silk. Stamped under the seat rail JACOB.

See note to catalogue number 119.

Collection of the Comtesse d'Autremont, Paris

[See illustration]

124. CHARLES X INLAID ACAJOU AND LEATHER WRITING TABLE

French, circa 1830

92- Rounded oblong top paneled in tooled olive brown leather, two drawers, round tapering legs; inlaid with stringing.

Height 28½ inches; length 42 inches



[NUMBER 126]

[NUMBER 125]

125. LOUIS XV CARVED WALNUT AND BLUE BROCATELLE FAUTEUIL

French, XVIII Century

160- Cartouche-shaped back, gently flaring seat, and arms covered in light blue silk brocatelle trimmed with brass-headed nails; molded and voluted frame and supports of light-colored wood, carved with leafage and flowers on the knees, skirt, and crest. One rear leg repaired.

[See illustration]

126. LOUIS XV INLAID BOIS DE ROSE OCCASIONAL TABLE

French, XVIII Century

130- Slightly shaped front with three drawers, veneered with panels of tulip-wood in borders of darker wood; bronze-galleried oblong top of *rouge de Flandre* marble, curved supports with bronze shoes.

Height 29 inches; width 15 inches

[See illustration]

127. LOUIS XVI BEECHWOOD UPHOLSTERED CHAISE RUSTIQUE

Bergère of provincial design, covered in flower-printed linen trimmed with brass-headed nails; loose seat cushion.

128. LOUIS XV TULIPWOOD INLAID COMMODO MOUNTED IN BRONZE DORÉ

French, XVIII Century

Straight front with three drawers diagonally veneered with panels of tulipwood, also mock flutings in borders of other woods; chamfered returns extended into cabriole legs with bronze rocaille shoes. *Rouge royale* marble top. *Height 33½ inches; length 34½ inches*

129. CHARLES X ACAJOU SIDE TABLE

With oblong top, single drawer having a gilded bronze festoon escutcheon, and plain square tapering legs with undershelf.

Height 29½ inches; width 23 inches

130. DIRECTOIRE ACAJOU POUDREUSE D'HOMME

French, Late XVIII Century

Gentleman's dressing table with hinged and rising oblong top, lined with crimson leather for writing purposes on its top side and mounting a mirror on its underside; when raised reveals a white marble surface. Three drawers in front, fluted round tapered legs with *bronze doré* moldings. *Height 30 inches; length 35 inches*

131. LOUIS XV INLAID TULIPWOOD COMMODO *French, XVIII Century*

Chamfered oblong top of gray Ste Anne marble, front with two long drawers with slightly advanced centres, the pilasters terminating in quadrangular slightly cabriole legs. The sides quartered, the frieze and upper drawer inlaid with panels of mock flutings, the lower portion of the front with three tulipwood panels centring a *marqueterie* vase of foliations; garlanded escutcheons and beaded ring handles.

Height 33 inches; width 31 inches

132. DIRECTOIRE CERISIER BOUILLLOTTE TABLE MOUNTED IN BRONZE DORÉ

Circular top of gray Ste Anne marble bordered with a pierced bronze gallery, one drawer; bronze-mounted, fluted and tapered legs.

Height 28½ inches; diameter 21½ inches



[NUMBER 133]

- 550- 133. LOUIS XV MARQUETERIE BUREAU À CYLINDRE *French, XVIII Century*
 Oblong top; cylinder front retreating when the writing slide is pulled out to disclose interior fitted with small drawers paneled in tulipwood bordered in amaranth, the writing slide covered in tooled green leather. Below are two long drawers with rococo escutcheons and loop handles; short quadrangular slightly cabriole legs. The top, sides, and drawer fronts are richly inlaid with a cube *parqueterie* design in tulipwood, *citronnier*, and acajou; the cylinder with a rosetted trellis in a ground of *citronnier*, centring a cartouche with elaborate *marqueterie* trophy of Music and festoons of husks. Height 42 1/2 inches; length 46 inches
 Collection of the Comte de Vaudreuil, Paris
 Collection Gibert, Paris

[See illustration]

134. DIRECTOIRE ACAJOU OVAL TABLE DE CHEVET

French, Late XVIII Century

Bronze-galleried oval top of gray Ste Anne marble; compartmented frame, lined with white marble and enclosed by a sliding shutter. On quadrangular supports with kidney-shaped undershelf.

Height 29 1/2 inches; width 19 1/2 inches

135. LOUIS XV INLAID ACAJOU COMMODORE

Oblong top of gray Ste Anne marble, repaired; front with three long drawers with triple panels of lighter wood, wreathed oval escutcheons, and beaded ring handles; quadrangular slightly cabriole legs. An old piece, reconditioned; the centre drawer contains a presentation inscription dated 1850.

Height 32 1/2 inches; width 32 inches

136. LOUIS XV SALMON PINK AND GOLD BROCADE COVERLET

French or Italian, XVIII Century

Salmon pink satin ground, with design in gold and silver of straight parallel bands enclosing repeated sprigs of flowers, grapes and foliage.

Length 6 feet; width 5 feet 3 inches

137. DIRECTOIRE INLAID ACAJOU FOLDING CARD TABLE

Hinged rectangular top lined with green baize and bordered with *cuivre doré* moldings, supported on fluted round tapered legs, the dies inlaid with lozenge-shaped medallions in light wood.

Height 28 inches; length open 32 1/2 inches

138. LOUIS XV WALNUT AND LEATHER WRITING TABLE

French, XVIII Century

Oblong top paneled in brown leather, single end drawer; on graceful quadrangular cabriole legs.

Height 26 inches; length 31 inches

139. CARVED WALNUT AND OLD ROSE VELVET BERGÈRE *Louis XV Style*

Molded and fluted frame and supports, loose seat cushion.

140. SET OF FOUR DIRECTOIRE ACAJOU SIDE CHAIRS

Attributed to Jacob Frères; French, Late XVIII Century

Narrow slightly scrolled back, the broad splat paneled with an oval, the deep crowning rail inlaid with a brass lozenge; seat in white silk damask of Empire design, round tapering legs with sawtooth collars at the knees.



[NUMBER 141]

141. LOUIS XVI INLAID TULIPWOOD COMMODE MOUNTED IN BRONZE DORÉ
Conrad Mauter (M.E. 1777); French, XVIII Century

Rectangular body equipped with three small and two long drawers and resting on spirally fluted and tapered short legs. The front and ends handsomely veneered and inlaid with panels of diagonally figured tulipwood in checkered borders of various woods; the returns inlaid with mock fluting in light and dark woods. The base skirted with a delicate fillet of *bronze doré* beading, below which is a gadrooned molding. Supports have chiseled bronze flaring capitals and shoes. Top of *brèche* marble. Stamped MAUTER on top of the right front pilaster.

Height 35 1/2 inches; length 44 inches

Note: Conrad Mauter, a native of Germany, passed master in Paris in 1777 and worked in the service of the Comte d'Artois until the Revolution. *Vide* Salverte, ed. 1923, p. 218.

Collection of the Comte de Périgaux Lafitte, Paris

[See illustration]

- 45-
142. LOUIS XIV ECRU SILK AND SILVER BROCADE COPE *French, circa 1700*
Woven in rich colors with large baroque floral clusters enclosing vignettes of blue fountains, the hood and orphrey of contemporary floral brocade of different design. *Length 8 feet 9 inches; depth 51 inches*
Collection of the Comtesse de la Beraudière

- 50-
143. LOUIS XV INLAID BOIS DE ROSE ETAGÈRE *French, XVIII Century*
Hanging corner cabinet for volumes or *bric à brac*, with two open shelves; the lower part enclosed by two shaped drawers veneered and inlaid in a latticed *parqueterie* design.
Height 32 inches; width 17½ inches

- 90-
144. LOUIS XVI LAQUÉ AND PARCEL-GILDED TRUMEAU
WITH OIL PAINTING *French, XVIII Century*
Painted green and inset with gilded beaded frame fitted with a mirror; surmounted by a painting of a park scene, of somewhat later date.
Height 59 inches; width 29½ inches

- 170-
145. PAIR LOUIS XV CARVED WALNUT AND ECRU SILK DAMASK
SIDE CHAIRS *French, XVIII Century*
Cartouche-shaped molded back with carved floral cresting, flower-carved serpentine rails and cabriole legs. Back and seat in ecru silk damask with chrysanthemum design.
Collection Du Tartre, Paris
Collection Bonnemaïson, Paris

- 180-
146. PAIR LOUIS XV CARVED WALNUT AND ECRU SILK DAMASK
SIDE CHAIRS *French, XVIII Century*
Similar to the preceding.
Collection Du Tartre, Paris
Collection Bonnemaïson, Paris

- 45-
147. DIRECTOIRE ACAJOU TRIPOD TABLE *French, Late XVIII Century*
Circular dish top tilting on tapered pillar and splayed tripod; some small repairs to base.
Height 28 inches; diameter 21 inches



[NUMBER 148]

148. RÉGENCE CARVED WALNUT AND NEEDLEPOINT SOFA

French, Early XVIII Century

175- Seat and serpentine arched back with wings covered in colorful antique *gros point* worked with cartouches of palmettes and scrolling stems of leafage and lilies, in grounds of blue and saffron; shell- and leaf-carved frame with cabriole legs joined by a double X-stretcher.

Length 56 inches

[See illustration]

✓ 149. ACAJOU TWO-TIER OVAL TEA TABLE

French, XIX Century

With two galleried oval trays and lift-off glass tray top; square tapering legs with flaring feet.

Height 31 1/2 inches; width 28 1/2 inches

150. LOUIS XVI CARVED AND GILDED SMALL MIRROR

French, XVIII Century

Carved on the crest with amatory emblems and sprigs of laurel.

Height 20 inches; width 11 inches

151. DIRECTOIRE ACAJOU BOUILLLOTTE

French, Late XVIII Century

Circular top with *ajouré* gilded brass gallery, on round fluted column and molded tripod with snake feet. *Height 29 1/2 inches; diameter 23 inches*

152. LOUIS XVI CARVED WALNUT BANQUETTE IN PETIT POINT

French, XVIII Century

Oblong bench with upholstered top covered in silk and wool *petit point* designed with clusters of flowers within entwined ribbon borders, in an ecru ground. Carved, fluted, and tapered supports braced with beaded and voluted stretchers.

Length 45 1/2 inches

153. PAIR LOUIS XVI CARVED WALNUT AND BLUE DAMASK FAUTEUILS

French, XVIII Century

Flaring rectangular back, seat, and arms covered in sky blue satin damask; molded and fluted frame and supports.

154. CHARLES X ACAJOU TWO-TIER SERVING TABLE *French, circa 1825*

With three square tiers having outset pilasters of turned double-baluster form; castered.

Height 32 inches; width 18 inches

155. LOUIS XVIII ACAJOU GUÉRIDON

French, circa 1820

Bronze-galleried circular top of white marble, supported on an adjustable shaft and splayed tripod. *Height 32 inches; diameter 21 1/2 inches*

156. CHARLES X ACAJOU AND GREEN LEATHER ARCHITECT'S TABLE

French, circa 1825

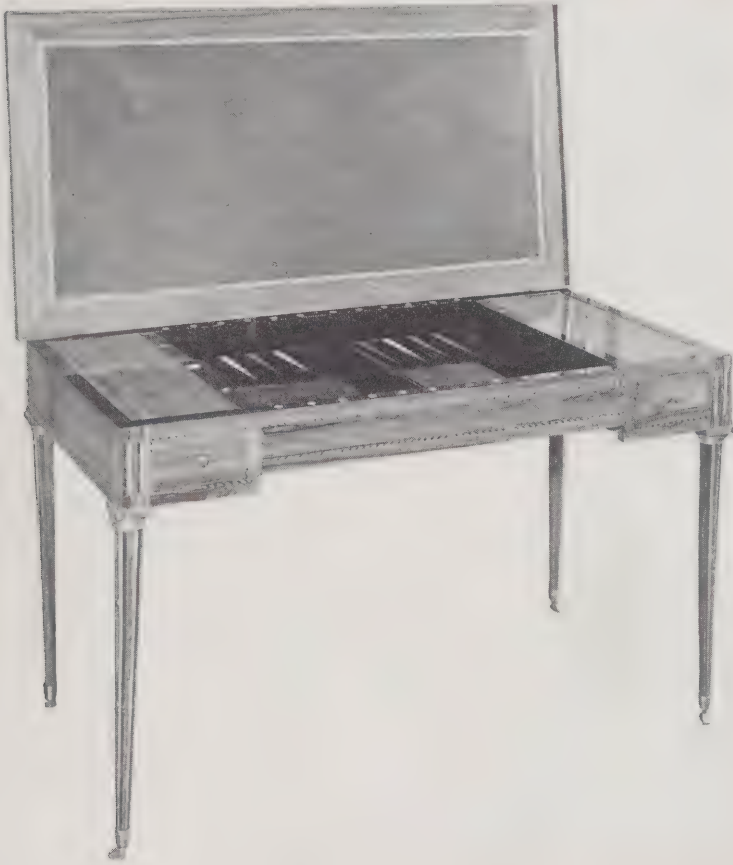
Oblong hinged top paneled in green leather and rising on a ratchet support, the front with a long drawer beautifully fitted with a green leather writing slide; square tapering legs, castered.

Height 30 1/2 inches; width 29 inches

157. LATE LOUIS XVI ACAJOU BUFFET DESSERTE

French, Late XVIII Century

Side table in two tiers with brass-galleried Ste Anne marble top; one drawer, fluted round tapered supports braced with an undershelf. Enriched with *cuivre doré* moldings. *Height 35 inches; length 38 1/2 inches*



[NUMBER 158]

158. RARE LOUIS XVI INLAID TULIPWOOD GAMING TABLE

FITTED FOR CHESS AND TRICTRAC

French, XVIII Century

Detachable oblong top covered in tooled olive green leather lined with green baize; the interior with a well beautifully veneered in ebony, inlaid in white- and green-tinted ivory for backgammon, and furnished with a set of counters. Beneath the frieze is a sliding chessboard, which can be fitted over the backgammon table; round tapering legs. The sides are inlaid with panels of roped stringing, the legs with mock flutings.

Height 28 ½ inches; length 45 ½ inches

Collection of the Comte de Merle, Paris

[See illustration]

- 60- 159. CHARLS X ACAJOU BUTLER'S TRAY AND STAND *French, circa 1825*
Oblong tray with hinged flaps, on its contemporary folding trestle.
Height 33 inches; length 36½ inches

- 80- 160. DIRECTOIRE ACAJOU THREE-TIER SERVING TABLE
MOUNTED IN BRASS
Oblong top with three-quarter open gallery, slender round slightly tapering legs with two undershelves; all paneled with brass stringing.
Height 31½ inches; width 17½ inches

- 40- 161. LOUIS XIV CARVED WALNUT FIRE SCREEN IN
LATE SEVENTEENTH CENTURY PETIT POINT
Molded rectangular frame enclosing a rising panel of silk and wool *petit point* designed with figures of gardeners at work cultivating flowers, symbolizing Spring; on grooved and voluted trestle supports.
Height 41½ inches; width 24¾ inches

- 110- 162. LOUIS XV DECORATED LAQUÉ POUDREUSE
Jean-Mathieu Chevallier (M.E. 1743); French, XVIII Century
Shaped oblong top with two hinged flaps uncovering compartments and, between them, a rising hinged mirror. A draw-out writing slide and two drawers in the valanced front; curved and tapered supports with bronze rocaille shoes. Painted in colors and gold with flowers, strapwork, and other rococo ornament on a gray *laqué* ground. Stamped I. M. CHEVALLIER on bottom of the right-hand drawer.
Height 29 inches; length 32½ inches

Note: Jean-Mathieu Chevallier, well-known merchant and *ébéniste*, passed master in 1743 and had a flourishing business. He worked in association with André-Charles Boulle and is represented in the Musée des Arts Décoratifs. *Vide* Salverte, ed. 1923, p. 52.

Collection Du Tartre, Paris
Collection Boursault, Paris

- 80- 163. LATE LOUIS XVI TULIPWOOD MARQUETERIE DEMILUNE COMMODORE
French, Late XVIII Century
Semi-oval top of *bleu turquin* marble, the front with three drawers between convex cupboards; tapering round legs inlaid with mock flutings. The body inlaid with urns of flowers, the frieze with a row of ornamental urns. *Bronze doré* shoulder mounts and draped escutcheons. Stamped above the rear pilaster BRELAZ. Restored.
Height 33½ inches; width 29 inches



[NUMBER 164]

VIEUX PARIS PORCELAIN VASES: NUMBER 13

164. LOUIS XV INLAID KINGWOOD POUDREUSE *French, XVIII Century*
 Lady's dressing table, the oblong top with compartments concealed under two hinged flaps; between these, a rising mirror. Two drawers and a pull-out writing shelf in the apron, tapered and slightly curved supports with bronze shoes. *Height 26¾ inches; length 31½ inches*
 Collection of the Duc de Choiseul, Paris
 Collection Lapeyrière, Paris

[See illustration]

165. GOLD- AND SILK-EMBROIDERED THREE-FOLD SCREEN

Portuguese for the English Market, XVII Century

Beautifully worked on a grayish white ground, in two shades of green and blue silks and gold threads, with an allover pattern formed by a leafy ogival trellis enclosing stiff stems of formalized pineapple motives.

Height 7 feet 2 inches; width 5 feet 6 inches

166. PAIR LOUIS XV LAQUÉ AND DECORATED CORNER ETAGÈRES

Small hanging cabinet with shelves for *bric à brac* or volumes, two doors enclosing the lower part; interior painted red, exterior *grisaille*.

Height 32 1/2 inches; width 17 1/2 inches

167. POINT DE CHÂINETTE SILK EMBROIDERY HANGING

Turkish, XVIII Century

Sky blue flannel, beautifully worked in pastel-colored silks with an urn of flowers enclosed within a scrolled prayer arch, the border and spandrels with a repeated floral motive. *Length 5 feet 8 inches; width 43 inches*

168. LOUIS XV CARVED AND GILDED CANAPÉ IN SILK AND WOOL

NEEDLEPOINT

French, XVIII Century

A *confidante* with flower-carved molded and voluted frame, seven cabriole supports. The back and seat in wool and silk *petit point* of later date designed with medallions of birds, amatory emblems, festoons, and sprigs of flowers and leaf vines, in an ecru and crimson ground.

Length 5 feet 5 inches

169. LOUIS XV KINGWOOD MARQUETERIE ENCOIGNURE WITH ETAGÈRE

Nicolas Petit (M.E. 1761); French, XVIII Century

Quarter-round *encoignure* with serpentine front, containing two cupboards inlaid in richly figured kingwood with latticed panels; stamped on the right near pilaster N. PETIT. The *encoignure* is surmounted by an *étagère*, apparently of slightly later origin, with convex double cupboards matching the lower portion, surmounted by a tier of quarter-round open shelves with rococo ormolu galleries.

Height 6 feet 9 inches; width 26 inches

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jésus*. He is represented in the South Kensington Museum and the Library at Versailles. *Vide* Salvette, ed. 1923, pp. 251-2.

Collection of the Comtesse de Verrue, Paris

[See illustration]



[NUMBER 169]

170. LOUIS XVI LAQUÉ CHAUFFEUSE IN PETIT POINT

French, XVIII Century

Low seated fireside chair, the back and seat in *petit point* with ecru ground; gray *laqué* frame and tapered supports.

171. LOUIS XV INLAID KINGWOOD AND TULIPWOOD COMMODE

Chamfered oblong top of gray Ste. Anne marble, repaired, front with two drawers with triple shaped panels in quartered tulipwood bordered with kingwood; beribboned oval escutcheons and ring handles; quadrangular cabriole legs.

Height 34 inches; width 32 inches

172. LOUIS XVI ACAJOU CONSOLE MOUNTED IN BRONZE DORÉ

French, XVIII Century

Semi-oval top of white tapestry marble with straight front, the single drawer and convex returns paneled with *bronze doré* beading; fluted stiles and round fluted tapering legs with *bronze doré* stops; galleried undershelf.

Height 35 inches; width 31 inches

173. LOUIS XVI INLAID TULIPWOOD AND AMARANTH
SECRÉTAIRE À ABATTANT

F. Schey (M.E. 1777); French, XVIII Century

Chamfered oblong top of gray Ste. Anne marble, front with a single drawer surmounting a quartered *abattant* and double cupboards below, all bordered with multiple bandings; the interior fitted with paneled small drawers and pigeonholes and has a leather-covered writing tablet. Chamfered pilasters with triglyph appliqués at the shoulders, garlanded escutcheons and ring handles. Fine light golden patina. Stamped above the left pilaster F. SCHEY.

Height 56 inches; width 37 1/2 inches

Note: Fidelis (or Fidely) Schey passed master in 1777 and became councillor of his Guild in 1783; he lived in the rue de Faubourg Saint-Antoine. In 1786 he executed to the royal order many gaming tables destined for the Château de Fontainebleau. He died in 1788. *Vide* Salverte, ed. 1923, p. 290.

Collection of the Duc de Chabot, Paris

[See illustration]



[NUMBER 173]

174. PAIR LOUIS XVI BOIS DE ROSE PARQUETERIE ENCOIGNURES
MOUNTED IN BRONZE DORÉ

Conrad Mauter (M.E. 1777); French, XVIII Century

Corner cupboard of nearly segmental form, the front enclosed by a door, interior fitted with shelves, the door stiles veneered and inlaid in a *parqueterie* design in light and dark woods in a ground of tulipwood; the stiles inlaid with mock fluting and medallions and enriched with gilded bronze mounts. *Brèche violette* marble top. Stamped MAUTER ME on top of the left pilaster of each piece. With restorations.

Height 34½ inches; width 29 inches

Note: Conrad Mauter passed master in 1777 and worked in the service of the Comte d'Artois until the time of the Revolution. His business subsequently passed into the hands of a man named Sandrin. *Vide* Salverte, ed. 1923, p. 218.

175. LOUIS XV CARVED FRUITWOOD COMMODE *Provençal, XVIII Century*

Three gently serpentine drawers with grooved fronts simulating moldings, fine brass handles and key plates; molded returns extended into short scrolled legs.

Height 38½ inches; length 50 inches

176. GOLDEN YELLOW SILK DAMASK HANGING *Lyons, XVIII Century*

Woven with a baroque design of huge sprays of foliage with pairs of curving pointed leaves and twin pomegranates; three widths.

Length 8 feet 7 inches; width 5 feet 2 inches

177. CRIMSON SILK DAMASK HANGING *Italian, XVII-XVIII Century*

Design similar to that of the preceding, in Italian damask of rich heavy texture; five widths.

Length 9 feet 2 inches; width 8 feet 6 inches

178. LOUIS XV CARVED WALNUT AND BLUE VELVET FAUTEUIL

French, XVIII Century

Cabriolet armchair with molded and voluted frame; back, seat, and arms covered in antique blue silk velvet.

179. PAIR LOUIS XV ACAJOU MARQUETERIE TABLES DE CHEVET

Drum-shaped table with *brèche d'Aleppo* marble top having a looped bronze doré gallery, the body and cupboard door with three quartered panels of floral *marqueterie*; each table has a small leather-covered slide. On three cabriole legs enclosing a circular marble undershelf matching the top.

Height 31½ inches; diameter 14 inches

180. LATE LOUIS XVI ACAJOU SERVING TABLE MOUNTED IN BRASS

French, XVIII Century

130- Oblong top in gray Ste Anne marble with three-quarter brass gallery, front with single long drawer, on round flaring supports with brass flutings and enclosing galleried undershelf; on vase-turned feet. Interior re-conditioned.

*Height 35 inches; length 39 inches*181. PAIR CHARLES X BOIS DE ROSE HANGING ETAGÈRES PLAQUÉ
WITH SÈVRES PORCELAIN*French, circa 1825*

80- Hanging whatnots for *bric à brac* with three shaped shelves and enriched with flower-painted plaques of Sèvres porcelain in *bronze doré* mounts.

Height 34 inches; width 14½ inches

182. LOUIS XVI ACAJOU BOUILLOTTE

130- Circular top in white tapestry marble with pierced brass gallery, frieze fitted with two drawers and two small slides and paneled in brass; round fluted and tapering legs.

Height 29 inches; diameter 25 inches

183. LOUIS XVI INLAID ACAJOU AND TULIPWOOD PETITE COMMODE

445- With white tapestry marble top and three-quarter brass gallery, two small paneled drawers; on slender square tapering legs inlaid with double stringing and enclosing a banded undershelf. *Height 30 inches; width 17 inches*

184. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*

60- Small cabinet table with let-down front simulating three drawers. White tapestry marble top, round tapered supports with undershelf; bronze gallery, moldings, and borders.

Height 30 inches; width 17½ inches

185. PAIR LOUIS XVI CARVED WALNUT AND WHITE LEATHER SIDE CHAIRS

Lorraine, Late XVIII Century

100- Square back and seat covered in ivory white leather of later date; molded frame and round tapered supports carved with formal foliage.

186. SAVONNERIE FLORAL CARPET

XIX Century

400- Ecrû field centred with a garlanded spray of flowers surrounded by scattered nosegays of pastel-colored blossoms, within a border of festoons of violets; edged in rose. Cut for fireplace and rejoined.

Length 15 feet; width 12 feet

187. RÉGENCE CARVED FRUITWOOD COMMODE

Provençal, Early XVIII Century

Containing three drawers with shaped and paneled fronts mounted with fine brass handles and escutcheons. Molded returns extended into scrolled short legs.

Height 35 ½ inches; length 51 inches

[See illustration]

188. LOUIS XV GILDED TRUMEAU INSET WITH OIL PAINTING

French, XVIII Century

Reeded and gilded frame with oblong mirror, surmounted by an oil painting depicting a nymph with amors and domestic animals in landscape by a follower of Boucher.

Height 56 ½ inches; width 29 ½ inches

[See illustration]

189. PAIR LOUIS XVI ROUGE DE FLANDRE MARBLE URNS

MOUNTED IN BRONZE DORÉ

French, XIX Century

Ovoid body of mottled red and dark gray marble, surmounting flaring socle and square base and having domed cover. Enriched with gilded bronze ram's-mask and flower-swing mounts.

Height 19 inches

[See illustration]

190. RÉGENCE CARVED FRUITWOOD AND SLATE BLUE SATIN

CHAISE PRIE-DIEU

Low chair with carved and voluted frame and supports, covered in slate blue *bourette* of later date.

191. ACAJOU MARQUETERIE TABLE VITRINE IN THE FORM OF A COACH

French, XVIII Century

Coach with rounded top and three glazed sides, lined in rose and white striped brocade. Inlaid on the sides with *marqueterie* escutcheons and coronets, the back with a nosegay of flowers; the wheels finely mounted with chiseled bronze spokes.

Height 27 inches; length 35 inches



[NUMBERS 187, 188, AND 189]



[NUMBER 192]

192. PAIR DIRECTOIRE CARVED AND LAQUÉ FAUTEUILS AND PAIR
SIDE CHAIRS *French, Late XVIII Century*

120- Flaring rectangular-back *fauteuil* in white satin lampas; side chair with anthemion splat, upholstered seat in star-figured white satin lampas. Round tapered legs; the frames carved with neo-classic ornament and *laqué* ivory white, yellow, and blue.

[See illustration of two]

193. DIRECTOIRE CARVED AND LAQUÉ CANAPÉ

50- *En suite* with the preceding. *French, Late XVIII Century*
Length 55 inches

194. LOUIS XV ACAJOU RAFRAÎCHISSOIR *French, XVIII-XIX Century*

130- Serpentine oblong top inset with two zinc jardinières and white tapestry marble table (repaired); single drawer, slightly cabriole tapering legs with undershelf. *Height 28 inches; width 21 1/2 inches*

- 45- 195. INLAID TULIPWOOD PETITE POUFREUSE *Louis XVI Style*
 Oblong top with two hinged flaps uncovering compartments and a rising mirror, a writing slide and drawer in front; on square tapered legs.

Height 28 ½ inches; width 19 ¾ inches

- 160- 196. PAIR RÉGENCE CARVED WALNUT FAUTEUILS IN
 EIGHTEENTH CENTURY JARDINIÈRE VELVET

Canted back and seat in fine silk velvet of the period, designed with clusters of flowers and leaves in an ivory white ground. Frame and supports tastefully carved with leafage and shells. One frame is of the period, one is of later date.

Collection of Brooks G. Greville, Esq., London

Collection of the Comte de Fraula, Brussels

- 75- 197. ETCHED GLASS DRESSING MIRROR *Venetian Rococo*
 Shaped square frame engraved with flower sprays and having leaf-scroll crest. Decorative specimen, supported on strut.

Height 30 ¾ inches; width 18 ¾ inches

- 340- 198. PAIR LOUIS XV CARVED WALNUT AND BLUE DAMASK FAUTEUILS

Pierre Bara (M.E. 1758); French, XVIII Century

Voluted frame and supports, carved with groups of flowers on the crest, knees, and skirt; slight difference in carved detail on the skirts of the two chairs. Covered in sky blue satin damask. Stamped BARA under the seat frame; one rear leg spliced.

Note: Pierre Bara was cousin to Charles-Vincent Bara, also an ébéniste, and passed master in 1758. His shop was in the rue de Cléry. Vide Salverte, ed. 1923, p. 9.

- 320- 199. PAIR LOUIS XV CARVED WALNUT AND FAWN SILK DAMASK
 ARMCHAIRS *French, XVIII Century*

Molded cartouche-shaped back crested with a carved spray of flowers, open molded and shaped arms with armpads, flower-carved front rails and cabriole legs. Back, seat, and armpads in fawn silk floral damask.

Collection of the Baroness de Boonen, Brussels

Collection of M. Caulet d'Hauteville, Paris

- ✓ 200. CHARLES X ACAJOU CASIER À MUSIQUE *French, circa 1825*
 Four-division repository for music, with slatted sides, spool-turned corner posts, and undershelf. Height 18 inches; width 17 inches

201. LOUIS XV CARVED AND LAQUÉ CHILD'S CHAUFFEUSE

French, XVIII Century

The high back, seat, and seat cushion re-covered in slate blue taffeta; frame and cabriole supports carved with flowers and painted white.

202. ACAJOU TABLE À OUVRAGE

Directoire Style

Oblong box top with hinged lid, on shaped end supports with trough-shaped undershelf.

Height 27½ inches; width 19½ inches

203. LOUIS XVIII ACAJOU GUÉRIDON

French, circa 1820

Composed of two white marble circular shelves bordered with bronze gallery, supported on a fluted shaft and splayed tripod.

Height 40 inches; diameter 16 inches

204. CARVED FRUITWOOD AND IVORY WHITE SILK DAMASK BERGÈRE

Louis XV Style

Small chair with molded and gently voluted frame and supports, covered in figured silk.

205. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD DEMILUNE COMMUNE

Convex front equipped with three drawers flanked by two doors enclosing cupboards, veneered with panels of matched tulipwood in borders of kingwood and other woods; the stiles inlaid with mock fluting and extended into round tapered legs. Gilded bronze ring handles and key escutcheons; *rouge de Flandre* marble top.

Height 40 inches; width 38½ inches

206. PAIR LOUIS PHILIPPE BRONZE DORÉ CHENETS *French, XIX Century*

Composed of chain-festooned baluster supporting a fire-tool rest on oblong plinth with griffin finial.

Height 21 inches

[END OF SALE]

Total \$ 26.185-

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

